
JESSICA BOGART

Curriculum Vitae

BFA, MUSICAL THEATRE,
UNIVERSITY OF CINCINNATI,
COLLEGE-CONSERVATORY OF MUSIC (CCM)

MA, EDUCATIONAL THEATRE
NEW YORK UNIVERSITY, STEINHARDT

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THEATRE ARTIST WITH 20 YEARS OF HIGH VISIBILITY BROADWAY AND
REGIONAL THEATRE EXPERIENCE- THEATRICAL DIRECTOR AND TEACHER
OF MULTIPLE DISCIPLINES, ASSOCIATE ARTISTIC DIRECTOR AND ACTOR.
LEADERSHIP, AND COLLABORATIVE SKILLS USED IN CREATING
CURRICULUM AND NEW WORKS.

PROFESSIONAL EXPERIENCE

BROADWAY/NYC

* denotes original or original revival company

<i>OKLAHOMA*</i>	Ado Annie	Dir: TREVOR NUNN Cho: SUSAN STROMAN
<i>LES MISERABLES</i>	Eponine	Assoc. Dir: JASON MOORE
<i>RENT</i>	Maureen	Dir: MICHAEL GREIF
<i>A LITTLE NIGHT MUSIC(NYCO)*</i>	Petra	Dir: SCOTT ELLIS Cho: SUSAN STROMAN
<i>A FUNNY THING HAPPENED*...</i>	Philia	Dir: JERRY ZAKS Cho: ROB MARSHALL
<i>MEDEA(Carnegie Hall)</i>	Dircé	Dir: PETER MEINECK
<i>BRIEF ENCOUNTER*</i>	Laura(Stand-by)	Dir: EMMA RICE
<i>BOEING BOEING</i>	Stand-by	Dir: MATTHEW WARCHUS
<i>IN MY LIFE*</i>	Jenny	Dir: JOE BROOKS
<i>BEAUTY AND THE BEAST</i>	Belle (cover)	Dir: ROB ROTH

REGIONAL THEATRE

<i>MUCH ADO ABOUT NOTHING</i>	<i>Beatrice</i>	La Jolla Playhouse Dir: ROBERT RICHMOND
<i>HAMLET</i>	<i>Ophelia</i>	The Colonial Theatre
<i>PRIVATE FITTINGS *</i>	<i>Suzanne</i>	La Jolla Playhouse Dir: DES MCANUFF
<i>THE WAY OF THE WORLD</i>	<i>Mrs. Millimant</i>	Yale Rep Dir: STAN WOJEWODSKI JR
<i>THE BALLAD OF LITTLE JO*</i> (opposite Judy Kuhn)	<i>Sara</i>	Steppenwolf Theatre Dir: TINA LANDAU MD: PATRICK VACCARIELO
<i>GYPSY</i> (opposite PATTI LuPONE)	<i>Louise</i>	Ravinia Music Fest. Dir: LONI PRICE MD: PAUL GEMAGNANI
<i>QUARK VICTORY</i>	<i>Samantha</i>	Williamstown Th.Fest. Dir: JONATHAN BERNSTEIN C:ANDY BLANKENBUEHLER
<i>ACE *</i>	<i>Elizabeth</i>	Cincinnati Playhouse... & St. Louis Rep Dir: STAFFORD ARRIMA
<i>ROMANCE/ROMANCE</i>	<i>Josephine/Monica</i>	Papermill Playhouse Dir: MARK HOEBEE
<i>GYPSY</i>	<i>Louise</i>	The Drury Lane Dir: GARY GRIFFIN
<i>MY FAIR LADY</i>	<i>Eliza</i>	Walnut Street Theatre Dir: CHUCK ABBOTT
<i>THE PHILADELPHIA STORY</i>	<i>Tracy</i>	Walnut Street Theatre Dir: MALCOLM BLACK
<i>A LITTLE NIGHT MUSIC</i>	<i>Frederika</i>	The Goodman Theatre Dir: MICHAEL MAGGIO
<i>ROMEO AND JULIET</i>	<i>Juliet</i>	Cincinnati Music Hall Conductor: KEITH LOCKHART

DIRECTING

- Marc Camoletti's *BOEING BOEING* at Theatre Raleigh, Raleigh North Carolina
- Eve Ensler's *NECESSARY TARGETS* at Apple Tree Theatre, JEFF NOMINATED, Chicago, Illinois
- Michael John LaChiusa's *HELLO AGAIN* at Apple Tree Theatre, JEFF NOMINATED, Chicago, Illinois
- Theatre Raleigh production and both Jeff Nominated productions at Apple Tree Theatre received critical acclaim (reviews and overview of productions upon request)
- Associate Artistic Director, Apple Tree Theatre (7 years)
2002-2008

TEACHING

- 2 years at PACE UNIVERSITY, NEW YORK

Guest lecturer, taught audition techniques.

- 3 years at THE MASTERS SCHOOL, DOBBS FERRY, NEW YORK

Taught Musical Theatre, Acting I, II, and Advanced Acting and Directing.

Directed *ASYLUM*, a devised theatrical piece about the refugee crisis, created with the students.

Directed and choreographed main stage musicals including *ONCE ON THIS ISLAND* and *SPRING AWAKENING*(video available).

Served as Academic advisor.

Created curriculum for Musical Theatre, Multiple levels of Acting, Dance and Performance Groups.

- Master classes at reputable university theatre programs including:

CCM, UNIVERSITY OF CINCINNATI, CINCINNATI, OHIO

WEBSTER UNIVERSITY, ST. LOUIS, MISSOURI

WASHINGTON AND LEE UNIVERSITY, LEXINGTON, VIRGINIA

- BROADWAY IN YOUR BACKYARD founder and teacher of Musical Theatre intensives in Westchester, New York
- BROADWAY DREAMS FOUNDATION teacher (One week theatre intensives taught nationwide)
- One year as Director of Education at EILEEN BOEVERS PERFORMING ARTS WORKSHOP, Highland Park, Illinois
- Camp Director at SUMMER ON STAGE children's theatre camp for the Deerfield Park District, Deerfield, Illinois
- Private acting coach to several artists currently performing in New York City, on and off-Broadway
- LEARNING LEADERS (Volunteer, teaching supplementary English curriculum in New York City schools)

HIGHER EDUCATION

- 2011 MA, THEATRE EDUCATION, NEW YORK UNIVERSITY, STEINHARDT
- 1994 BFA, MUSICAL THEATRE, UNIVERSITY OF CINCINNATI, COLLEGE-CONSERVATORY OF MUSIC (CCM)

ADDITIONAL EDUCATION

- 2009 Tadashi Suzuki Method, SITI Company, New York City
- 2009 Viewpoints, SITI Company, New York City
- 1994 BADA, Balliol college, OXFORD in association with YALE SCHOOL OF DRAMA, Oxford, England, intensive conservatory program, with concentration on both Shakespeare and Chekhov.
- 1990 NORTHWESTERN UNIVERSITY, Cherubs Summer Theatre Program
- 1984-1994 Carol Walker/Rory Foster Dance Studio, Extensive Dance training in Modern, Ballet and Jazz dance with Carol Walker, Rory Foster and Randy Duncan

PROFESSIONAL MEMBERSHIP

SAG/AFTRA
ACTORS EQUITY ASSOCIATION

DEVELOPMENTAL WORKSHOPS

VINEYARD ARTS PROJECT, *FIRST DAUGHTER SUITE*

with Michael John La Chiusa, Judy Kuhn, Deb Monk, Barbara Walsh

THE PUBLIC THEATRE, *THE EVERLEIGH CLUB*

with Storm Large, James Beaton(of Everclear,)

NEW YORK THEATRE WORKSHOP, *WISEGUYS*

with Stephen Sondheim, Sam Mendes, Nathan Lane, Victor Garber, Michael Hall

SPF THEATRE FEST, *TED KACZYNSKI KILLED PEOPLE WITH BOMBS*

with Michele Carter, Jeremy Dobrish, Ian Kahn

ROUNABOUT THEATRE, *THE LOOK OF LOVE*

with Stephen Oremus, Ann Reinking, Scott Ellis, Sutton Foster

